

WITH WHICH IS INCORPORATED

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NEW YORK, September 11, 1897.

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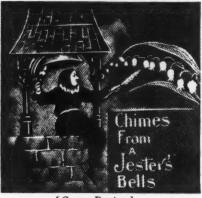
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NOTES IN SEASON.

D. C. HEATH & Co. have in press the second part of "Faust," edited by Prof. Calvin Thomas, of Columbia University.

Longmans, Green & Co. will publish next month a new novel by Mrs. Walford, entitled "Iva Kildare." They announce for immediate publication a volume of stories by Mr. Watson, editor of the *Badminton Magazine*; and a study on the Falklands of the seventeenth century by the author of "The Life of Sir Kenelm Digby."

HARPER & BROTHERS have just ready "Certain Accepted Heroes," by Henry Cabot Lodge, a new volume in the series of Harper's Contemporary Essayists, containing nine essays on literary and biographical subjects: "From a Girl's Point of View," short essays full of humor by the author of "The Love Affairs of an Old Maid"; "An Open-Eyed Conspiracy," a story of Saratoga watering-place society in July and August, by W. D. Howells; "The Painted Desert," a story of Arizona, written for boys,

by Kirk Munroe; and a new edition of Mrs. W. K. Clifford's "Mrs. Keith's Crime."

DOUBLEDAY & McClure Co. will issue at once "With Whip and Spur," a new edition of George E. Waring, Jr.'s studies in horse character to which much additional matter has been added. They have also in press the first of a series of municipal handbooks, also by Mr. Waring, who revolutionized the cleaning of a great city. It is hoped this series will interest citizens in the reform movement in our great cities. Other books just ready are "True Detective Stories," taken from the Pinkerton Archives by Cleveland Moffatt; and "The Open Boat, and other stories," tales of adventure by Stephen Crane.

Munn & Company, 361 Broadway, New York, have just published a work entitled "Magic—stage illusions and scientific diversions, including trick photography." compiled and edited by Albert A. Hopkins, the editor of the "Scientific American Cyclopedia of Receipts," etc. The work which is composed of entirely new material is intended quite as much for the professional as for the amateur prestidigitator. The illusions are carefully illustrated by engravings which in nearly every case were executed specially for the work. The introduction by Henry Ridgely Evans, author of "Hours with the Ghosts," gives the history of the great necromancers and conjurers of modern times, with special reference to amusing incidents and anecdotes in their lives.

E. P. Dutton & Co. have issued this week "Pontiac, Chief of the Ottawas," a tale of the siege of Quebec, by Colonel H. R. Gordon. It was the dream of Pontiac, as a century before it had been of King Philip, to unite all of his race against the whites and to wage a remorseless war, which should not end until the last pale face was driven from the hunting grounds of the red men. The details of his plan and its outcome are told in this book. "Among the Meadow People," by Caroline Dillingham Pierson, illustrated by F. C. Gordon, is also just ready, little stories of lazy snails, beetles, caterpillars, tree-frogs, earth-worms, katydids and their kind, as they were first told by the writer in her kindergarten. The little "meadow people" are all personified, and carry out the little dramas of their lives with charming effect.

CHARLES SCRIBNER'S SONS have just ready "Walter Scott," by George Saintsbury, the new volume in the Famous Scots Series; and "Thomas and Matthew Arnold and Their Influence on English Education," by Sir Joshua Fitch, the new volume in The Great Educators Series. "Historical Memorials of Ely Cathedral," by Charles William Stubbs, Dean of Elv. consists of his two lectures delivered in Cambridge in the summer of 1896, entitled separately "The Shrine of St. Awdrey" and "Alan de Walsingham." "The Express Messenger and Other Stories of the Rail," by Cy Warman, which have been appearing in Scribner's Magazine, are gathered into a pretty volume; and Marion Harland has completed a story which is just issued under the title "An Old Field School-Girl," which gives word-pictures of school life fifty years ago, illustrated by photographs chiefly taken by Miss Louise Williams, of Richmond, Virginia.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus.rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n.p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

Acolon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

\(\)\Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17\frac{1}{2} cm.); T. (24mo: 15 cm.); Tt. (32mo: 12\frac{1}{2} cm.); Fe. 48mo: 10 cm.). Sq., obl., nam., designate square, oblong, narrow books of these heights.

Art of conversing; or, dialogues of the day; by the author of "Manners and rules of good society." N. Y., F: Warne & Co., 1897. c. 6+235 p. D. cl., \$1. [2712 Based on a former work entitled "Society small talk." Introduces subjects for social discussion, and offers suggestions for the use of the voice; giving examples of conversations for various occasions

Alice. Just a little boy: stories about Willie; il. by Lee Woodward Zeigler. N. Y., F: Warne & Co., [1897.] 5+50 p. il. O. cl., 75 c.

Incidents in the life of a four-year-old boy, whose chief attraction is that he is an every day boy. His story is briefly and simply told for the purpose of interesting healthy-minded children.

Bailey, M. A. American comprehensive arithmetic. N. Y., American Book Co., [1897.] c. 320 p. sq. S. cl., 65 c. [2714 Intended as a complete arithmetic, to meet the requirements of district and city schools. It may be preceded by a preparate way for used as a given and the complete arithmetic and second preceded by an elementary work or used as a first

Beck, Ja. M. Stephen Girard, merchant and mariner: an oration delivered at the un-veiling of a statue to Stephen Girard on the west plaza of the City Hall, Philadelphia, on May 20, 1897. Phil., printed for the author by J. B. Lippincott Co., 1897. 24 p. O. [2715 pap., n. p.

Bell, Lilian. From a girl's point of view. N. Y., Harper, 1897. c. 4+192 p. por. S. cl., \$1.25.

Humorous papers on: The untrained man under thirty-five; The philosophy of clothes; Woman's rights in love; Men as lovers; Love-making as a fine art; Girls and other girls. On the subject of husbands: A few men who bore us—the self-made man, the dyspeptic, the too-accurate man, the irresistible man, and the stupid man; The new woman.

Beman, Wooster Woodruff, and Smith, D: Eugene. Higher arithmetic. Bost., Ginn & Co., 1897. c. 17+193 p. D. hf. leath., 90 c.

For the use of progressive teachers in American high schools, academies, and normal schools. Intended for those who are taking up the subject a second time with the desire to review and extend the knowledge previously acquired.

Borden, J: An essay on value; with a short account of American currency. N. Y. and Chic., Rand, McNally & Co., [1897.] c. 2-

232 p. D. cl., \$1. [2718
The subject is discussed under the heads of: Utility;
Use value; Relative value; Exchange value; Market
value; Natural value; Money value; American cur-

*Brewer, D: J. The pew to the pulpit: suggestions to the ministry from the view-point of a layman. N. Y. and Chic., Fleming H. Revell Co., 1897. 76 p. 18°, cl., 25 c.

Brinton, Dan. Garrison, M.D. Religions of primitive peoples. N. Y., G: P. Putnam's Sons, 1897. c. 15+264 p. O. (American lectures on the history of religions, no. 2,

2d ser., 1896–1897.) cl., \$1.50. [2720 Contents: 1, The scientific study of primitive religious—methods and definitions; 2, The origin and contents of primitive religious; 3, 4, and 5, Primitive religious expression—in the word, in the object, in the rite; 6, The lines of development of primitive religions.

Bulwer-Lytton, Sir E: G: Earle Lytton, [Lord Lytton.] The last days of Pompeii. N. Y., G: P. Putnam's Sons, 1897. 13+ 400 p. il. D. (Illustrated English lib., no. 7.) cl., \$1.

Butts, Edmund L. Manual of physical drill United States army. N. Y., Appleton, 1897. c. 5+175 p. D. cl., \$1.25. [2722]

The object of the manual is to systematize physical The object of the manual is to systematize physical training in the army, to furnish a practical guide that will enable any officer to give regular and beneficial instruction to his command. Illustration is largely used as being the simplest mode of description. In such drills as the rifle, dumb-bells, etc., the sets of exercises are more or less similar, and are all adapted to either set of music given. Simple and progressive exercises on the different apparatus, and the principles of wall scaling, climbing, etc., etc., are also given.

Carman, Bliss. Ballads of lost haven: a book of the sea. Bost., Lamson, Wolffe & Co., 1897. c. 3-117 p. S. cl., \$1. [2723] Poems entitled A son of the sea: The grave-digger; The Yule guest; The marring of Malyn; The Nancy's Pride: Arnold, master of the scud; The ships of St. John; The King of Ys; The kelpie riders; Noons of poppy; Legends of lost haven; The shadow boatswain; The master of the isles; The last watch; Outbound.

Church, S: Harden. John Marmaduke: a romance of the English invasion of Ireland in 1649; il. by Albert Grantley Reinhart. N. Y., G: P. Putnam's Sons, 1897. c. 8+ 328 p. D. cl., \$1.25.

This romance has grown out of the studies the author made for his impartial history of "Oliver Cromwell." John Marmaduke, of a wealthy Yorkshire family, became a captain in Cromwell's Ironsides, and accompanied the Parliamentary army in its invasion of Ireland. His story is full of fighting and adventure; he falls in love with a beautiful Irish girl, who becomes his wife; for this act Cromwell deprives him of his command. The Irish hatred of the invaders is vividly illustrated, and also the desire for revenge on both

Church, W: Conant. Ulysses S. Grant and the period of national preservation and re-construction. N. Y., G: P. Putnam's Sons. 1897. c. 9+473 p. pors. maps, D. (Heroes of the nations ser., no. 22.) cl., \$1.50: hf.

mor., \$1.75. [2725]
Col. Church is editor of the U.S. Army and Navy Journal, and author of "The life of John Ericsson": the work has been prepared on the same lines as previous issues of the series, with full details of Grant's life and achievements; a picture is given of the national conditions surrounding him during his career.

Clifford, Mrs. Lucy Lane, [Mrs. W: Kingdon Clifford.] Mrs. Keith's crime: a record. Newed. N. Y., Harper, 1897. c. '97. 8+234 p. por. D. cl., \$1.

A rather morbid but powerful story of a mother who, knowing she must soon die, kills her invalid daughter rather than leave her to the cold mercy of the world. First published anonymously in 1885. See notice, P. W., "Weekly Record," Aug. 15, 1885, [707.]

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Crafts, Annetta Stratford. Jupiter jingles; or, a trip to Mystery-land. Chic., Laird & Lee, [1897.] c. unp. il. O. bds., 50 c. [2727 Rhymes introducing characters and scenes from Greek and Roman mythology. For children.

Crane, Walter. Absurd alphabet; Baby's own alphabet; and Noah's ark alphabet. N. Y., G. Routledge & Sons, [1897.] unp.

il. O. bds., 40 c. [2728]
Odd rhymes and quaint pictures accompany the first two alphabets. The third is illustrated with ani-

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Dennis, Ja. Shepard, D.D. Christian missions and social progress: a sociological study of foreign missions. In 2 v. V. 1. N. Y. and Chic, Fleming H. Revell Co., N. Y. and Chic., Fleming H. Revell Co., 1897. c. 10+467 p. il. O. cl., \$2.50. [2729 Contents: V. 1, The sociological scope of Christian missions; The social evils of the non-Christian world; Ineffectual remedies and the causes of their failure; Christianity the social hope of the nations. The literature and authorities for each lecture follow in classed lists, forming valuable bibliographies. After lecture 1 there are 10 pages of bibliography on sociology, Christianity and civilization, missions and social progress; after lecture 2 there are 12 pages of lists; after lecture 3 pages; after lecture 4, 4 pages.

Duncan, Grace Leigh, comp. The Chautauqua year book; selected and ed. by Grace Leigh Duncan. Bost., The Pilgrim Press, [1897.] c. 2+387 p. il. nar. D. cl., \$1. [2730 A page of selections in prose and verse for each day of the year, headed by a Bible text, and an introductory page for each month, with characteristic

Fitch, Sir Joshua Girling. Thomas and Matthew Arnold and their influence on English education. N. Y., C: Scribner's Sons, 1897. c. 9+277 p. D. (Great educations)

sons, 1897. c. 9+277 p. D. (Great educators ser.) cl., net, \$1. [2731 Along with concise biographies, "it has been attempted to show that Thomas and Matthew Arnold, father and son, have both played a conspicuous and influential part in the improvement of English education and in the shaping of English thought. They did this in different ways. They approached the educational problem from very different points of view. One saw it with the eyes of a poet and a philosopher, the other with those of an earnest Christian teacher and moralist." and moralist.

Fothergill, Jessie. The Wellfields. N. Y., R. F. Fenno & Co., [1897.] 4+428 p. D. (Lavender ser., no. 12.) pap., 35 c. [2732] [2732]

Gautier, Théophile. Captain Fracasse; tr. by Ellen Murray Beam; il. by Victor A. Searles. Bost., L. C. Page & Co., 1897. c. 4+532 p. D. cl., \$1.25. [2733] Translations of this masterpiece of Gautier's were published by H: Holt & Co. and G: P. Putnam's Sons in 1880. See notices, P. W., "Weekly Record," March 27, [428,] and April 3, 1880, [429.] A romance of Gascony, in the reign of Louis Fourteenth.

Hardy, T: The hand of Ethelberta. N. Y., R. F. Fenno & Co., [1897.] 4+423 p. D. (Lavender ser., no. 13.) pap., 35 c. [2734 Howells, W: Dean. An open-eyed conspiracy: an idyl of Saratoga. N. Y., Harnor 1807 spiracy: an idyl of Saratoga. N. Y., Harper, 1897. c. 2+181 p. D. cl., \$1. [2735] The scene of the story is a fashionable hotel at Saratoga during July and August; it is told by Mr. March. an old creation of the author, who is staying with Mrs. March at Saratoga. His sympathies are aroused for a young girl, who seems to be having a stupid time for want of a young man. Mrs. March sets about to procure the man, and he turns up in the person of their friend Kendricks. The young people become very friendly, and Mrs. March's fear that the affair will become serious and its ultimate results are most interesting.

Judson, Harry Pratt. The young American: a civic reader. N. Y., Maynard, Merrill & Co., 1897. c. 3-244 p. por. il. maps, D. cl., 60 c. [2736 Brief selections dealing with important incidents of

American history and outlining the origin and plan of the United States Government. Includes also patri-otic poems. Intended for a supplementary reader.

Lever, C: Charles O'Malley, the Irish dragoon; with 16 il. by Arthur Rackham. N. Y., G. P. Putnam's Sons, 1897. 9+628 p. D. (Illustrated English lib., no. 6.) cl., \$1.

Lodge, H: Cabot. Certain accepted heroes, and other essays in literature and politics. N. Y., Harper, 1897. c. 5+269 p. D. (Harper's contemporary essayists, no. 6.) cl., [2738 \$1.50.

\$1.30. [2738]
The essay from which the book takes its name a discussion of the influence upon the youth and manhood of to-day of the heroes of the "Odyssey" and the "Iliad," as well as those of the Middle Ages, such as the Niebelungen and Icelandic heroes. The other essays are: The last Plantagenet; Shakespeare's Americanisms: Chatterton; Dr. Holmes; A liberal education; The home of the Cabots; English elections; Our foreign policy. Our foreign policy.

Martin, Marion. Yellow Beauty; with 6 il. reproduced from paintings by Henriette Ronner. Chic., Laird & Lee, 1897. c. '95. 5-43 p. O. bds., 50 c. [2739]

Yellow Beauty was so called because she reminded the author of golden fleece; her story is the most notable in a collection of short stories about cats and kittens. The pictures are by the celebrated painter of cats, who acquired fame in the Belgian Royal Academy.

May, Philip. Phil May's Graphic pictures. N. Y., G: Routledge & Sons, [1897.] 2+ 64 p. obl. O. bds., \$1.50. [2740 Caricatures of phases of American life, portraying chiefly scenes of New York street life and incidents of foreign travel.

Mayhew, E: Dogs, their management: being a new plan of treating the animal, based upon a consideration of his natural temperament; partly rewritten by A. J. Sewell. N. Y., G: Routledge & Sons, 1897. 8+310 p. D. hf. leath., \$1.75. [2741]

O+510 p. D. III. leath., \$1.75. [2741]
Chapters on: Dentition; Distemper in dogs; Mouth, teeth, tongue, gullet, etc.; Bronchocéle or goitre; Respiratory organs; Hepatitis and other liver disorders; Indigestion: Gastrivis; Rheumatism, etc., etc. The book is illustrated by woodcuts depicting the character and position of the dog when suffering disease, and full-page plates from photographs of various champion and prize dogs.

*Morehouse, G: C. The supervisors' and as-sessors' manual: a practical treatise on the law applicable to the duties of supervisors and assessors from the date of their election to the end of their official term, [etc.,] with the decisions of the courts and necessary forms. 3d rev. enl. ed. Alb., H. B. Parsons, 1897. c. 1027 p. O. shp., [2742

Morley, Margaret Warner. Flowers a their friends. Bost., Ginn & Co., 1897. Flowers and 6+255 p. il. D. bds., 60 c. Elementary lessons in botany and natural history, which treat of the formation of familiar flowers and the structure and habits of common insects. Contains

a glossary

Moule, Handley Carr Glynn, D.D. Philippian studies: lessons in faith and love from St. Paul's Epistle to the Philippians. Y., A. C. Armstrong & Son, 1897. 9+265 p. D. cl., \$1.50. An exposition of the scriptural revelations, with a historical introduction and explanatory notes. By the author of "Epistle of St. Paul to the Romans," "Veni Creator," etc.

Munroe, Kirk. The painted desert: a story of Northern Arizona; il. by F. H. Lungren. N. Y., Harper, 1897. c. 6+274 p. D. cl., \$1.25. A story of adventure for boys, the scene being laid

in Arizona. It tells of a young American who was lost while passing over the desert, who nearly dies from hunger and thirst, and finally discovers a hidden valley laying in the interior of one of the high plateaux called Mesas. In this valley he discovers an old Quaker, who with his wife and an Indian boy have been obliged to live here for some years owing to the impossibility of their crossing the desert to civilization. From here out the young hero has many surprising adventures.

*Murray, Rev. Andrew. Money: thoughts for God's stewards. N. Y. and Chic., Fleming H. Revell Co., 1897. 96 p. 18°, cl., 25 c.

*Nagle, J. C. A field manual for railroad engineers. N. Y., J: Wiley & Sons, 1897. 15+394 p. 18°, cl., \$3. [2747]

Raine, Allen. Mifanwy: a Welsh singer. N. Y., Appleton, 1897. c. 6+326 p D. (Appleton's town and country lib., no. 224.)

cl., \$1; pap., 50 c. [2748]
Welsh peasant life, with the passionate love of music inherited by the Welsh people, is pictured by a writer who writes intelligently and also enthusiastically about music. Mifanwy is a shepherdess with a beautiful voice, who at fifteen can neither read nor write. She leaves home to go out as a servant, drifts into a circus, where she finds friends who help her to a musical education, and finally becomes famous in London as a concert singer. A boy who had watched sheep with "Mifanwy" is carried to London by a rich man, and makes a reputation as a sculptor. The love of these two characters for each other pervades the story.

*Rainsford, Marcus. The tabernacle in the wilderness and the Gospel according to Leviticus. N. Y. and Chic., Fleming H. Reyell Co., 1897. 294 p. 12°, cl., \$1.50.

Rand, McNally & Co.'s official map of Alaska; including the Klondike district and adjacent gold-fields, showing various routes to the mines. N. Y. and Chic., Rand, McNally & Co., 1897. folding map, S. cl., 50 c.

[2750 Riley, Ja. Whitcomb, Catherwood, Mrs. Mary Hartwell, Wilcox, Mrs. Ella Wheeler, [and others.] Authors' readings; comp and illustrated with pen-and-ink drawings by Arthur H. Young; recitations from their own works; with a biography of each au-N. Y., F: A. Stokes Co., [1897.] 10+215 p. D. cl., \$1.25.

10+215 p. D. cl., \$1.25. [2751]
Studies of the characteristic attitudes of the authors represented, reproduced from pencil sketches made by the illustrator while watching the subjects read or recite, or from memory. The selections that accompany the pictures are: Thoughts for the discouraged farmer, Old Aunt Mary's, and A life lesson, by Ja. Whitcomb Riley: Uncle Ethan Ripley, by Hamlin Garland; Long ago, Little Boy Blue, and Seein' things, by Eugene Field; The little Renault, by Mary Hartwell Catherwood; The last of his race, and The boys around the house, by M Quad; Which are you? Solitude, and The beautiful land of Nod, by Ella Wheeler Wilcox; A backwoods Sunday, by Opic Read; How to hunt the fox, and A blasted snore, by Bill Nye; The Christmas baby, and The lightning-rod dispenser, by Will Carleton. Will Carleton.

Rutter, Frank R. South American trade of Baltimore. Balt., Md., The Johns Hopkins Press, 1897. c. 3–87 p. O. (Johns Hopkins University studies, 15th ser., no. 9.) pap.,

This monograph dates from the beginning of the trade during the Revolutionary War to the present.

Saintsbury, G: E: Bateman. Sir Walter Scott. N. Y., imported by C: Scribner's Sons, [1897.] 5-158 p. D. (Famous Scots ser.) buckram, 75 c.

A brief biography of Scott, including details and abstracts from the most recent lengthy works published about him, with criticisms of his books.

*Sell, Rev. H: T. Bible study by doctrines.

N. Y. and Chic., Fleming H. Revell Co., 1897. 152 p. 12°, cl., net, 50 c.; pap., 25 c. [2754

*Senn, N:, M.D. Tuberculosis of the genitourinary organs, male and female. W. B. Saunders, 1897. c. il. 8°, cl., net, **\$3.**

Setoun, Gabriel, ["T: Hepburn," pseud.]
Robert Urquhart. N. Y., R. F. Fenno &
Co., [1897.] 7-339 p. D. (Monarch ser., no.
8.) pap., 25 c. [2756
See notice, "Weekly Record," P. W., April 25, 1896, [1265.]

Skene, Alex. Johnston Chalmers, M.D. True to themselves: a psychological study. N. Y., F. Tennyson Neely, 1897. c. 397 p. por. D. (Neely's lib. of choice literature, no. 2.) pap., 50 c.

A novel which deals with one of the many issues of the marriage question. Believing in the laws of natural selection, and that marriage cannot sanctify love, but that love can ennoble this bond, the author tries to show that although his hero and heroine have transgressed the accepted standard of morality, they are true to themselves and to the laws of God. true to themselves and to the laws of God.

*Smith, Borden D. The powers, duties, and liabilities of coroners and constables, with notes of judicial decisions, and practical forms, adapted to all the states; rev. by C: H. Mills. Alb., W. C. Little & Co., 1897.

c. 7+288 p. O. hf. shp., \$3. [2758 Speight, T: Wilkinson. The heart of a mystery: a novel. N. Y., R. F. Fenno & Co., [1897.] c. '96. 331 p. D. (Victor ser., no. 100) 10.) pap., 25 c. [2759 See notice, "Weekly Record," P W., April 4, 1896,

Streamer, Volney, comp. Voices of doubt and trust; selected by Volney Streamer. N. Y., Brentano's, 1897. c. 21+215 p. S. cl., \$1.25.

Brief selections in prose and verse from eminiar authors who have discussed the high themes of God, immortality, and duty. Several contributions are now first published. The four sections are: Questionings; Light on the cloud; Duty here and now; Trust. The volume may incidentally serve as an index to some remarkable literature. markable literature

Stubbs, C: W: (Dean.) Historical memorials of Ely Cathedral: in two lectures delivered in Cambridge in the summer of 1896. N. Y., imported by C: Scribner's Sons, 1897. 40+166 p il. sq. O. cl., \$2.50.

40+166 p il. sq. O. cl., \$2.50. [276] The subjects of the two lectures are "The shrine of S. Awdrey" and "Alan De Walsingham." They were delivered before popular audiences. Some additions have been made to them in their present form. A chronological table is prefixed to the lectures, of the annals of Ely from the foundation of the monastery to its dissolution. Ample notes follow the lectures.

N. Y., Tales from Town Topics, no. 25. Town Topics Pub. Co., 1897. c. 253 p. D. 2762 " by pap., 50 c. [2762] The opening novelette is "Fetters that sear," by Harold R. Vynne, followed by the usual miscellany in prose and verse.

prose and verse.

Terhune, Mrs. Mary Virginia Hawes, ["Marion Harland," pseud.] An old-field schoolgirl. N. Y., C: Scribner's Sons, 1897. c. 4+208 p. il. D. cl., \$1.25. [2763]

A picture of school life in Virginia some fifty odd years ago. The teacher, who seems to have been a typical schoolmaster of those days, was harsh and tyrannical, and often cruel in his punishments. His injustice to Felicia Grigsby, a bright girl to whom he takes an unreasoning dislike, makes the story. With it is given a good sketch of plantation life in slavery days. Written for young people, but full of interest for grown readers.

Vivekânanda, (Swâmi.) Vedânta philosophy: lectures by the Swâmi Vivekânanda. on Râja Yoga and other subjects. [Also] Pa-

tanjali's Yoga aphorisms, with commentaries and glossary of Sanskrit terms. N. Y., H. J. Van Haagen, 1897. 7+376 p. por. il. D. cl., \$1.50. [2764 Râja Yoga is an ancient system of Indian philosophy, and one of the four chief methods that the Vedânta philosophy offers to obtain freedom and perfection. These methods are Karma Yoga, work, action; Bhakti Yoga, love, devotion; Jnâna Yoga, philosophy; and Râja Yoga, psychic control, controlling the mind, senses, etc. It is of the latter that this book mostly treats. Swâmi Vivekânanda was the representative of the Hindu religion at the World's Parliament of Re-

ligion, held in Chicago, 1893, and has since become widely known as a lecturer. His teachings are universal in their application.

Warman, Cy. The express messenger, and other tales of the rail. N. Y., C: Scribner's Sons, 1897. c. 5+238 p. D. cl., \$1.25.

Contents: The express messenger; The locomotive that lost herself; A wild night at Wood River; Wakalona; A locomotive as a war chariot; A ghost train illusion; The story of engine 107; Catching a runaway engine; A railway mail clerk; The mysterious message; Scraptomania.

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Judson, The young American 60	H. J. VAN HAAGEN, 1267 B'way, N. Y.	
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 11, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Weekly solely for their information. The Record of New Publications of The Publishers' Weekly is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COREAN BIBLIOGRAPHY AND BOOK TRADE.

THE amount of work done in the world today by specialists to facilitate the labors of scholars and students is assuming stupendous proportions. Perhaps in no field is more of such work done than in that of bibliography. Every new interest brought before the world in a short time finds its earnest, indefatigable biographer, who with infinite pains traces all that is already known on the subject, and makes clear to those who are to study it and spread information upon it, just what is yet to be covered. A subject brought prominently before the world by reason of recent wars and new political interests is Corea (a country practically unknown to all but geographers and travellers until the recent Japanese-Corean war), and now a bibliography of Corea* is already before the world. Its author, Maurice Courant, interpreter for the French embassy at Corea, was specially fitted for undertaking a work which demands knowledge not only of the Corean language but also of Chinese, Japanese, and Hindustani. bibliography, published in the French language, gives titles of 3240 works published in Corea before 1890, and a detailed dissertation on the more important works, offering information on the geography, history, manners and customs, literature and philosophy of Corea such as cannot be found in any other known publication. He has brought to his vast undertaking great enthusiasm and tireless industry. He has unearthed documents and information of all kinds from all sources, beginning in Seoul, or Seyool, the chief town of Kiengkei, and the capital of Corea, then in the archives of Pekin and Tokio, and in the Bibliothèque Nationale, which is specially rich in Asiatic lore.

In a fascinating introduction the author gives an account of Corean literature as merchandise. He relates that even after a long sojourn in Corea, foreigners as a rule do not believe that the country has any literature. The reason of this is that Corean books are not sold in book-stores, but in general stores. Even in the capital city of Seoul one finds in little dirty alleys little stands where among hairpins, hair ribbons, pocket-mirrors, tobaccopouches, tobacco, cheap pipes, etc.—ink, paper, and books are kept. The salesmen are generally little, poorly-clad boys with long braided hair.

The exterior of Corean books is not tempting. They vary in size from 8vo to 16mo and are not thick. The covers consist of coarse, tolerably durable orange-red paper, with ornamental stampings. They are without backs, the two sheets forming the cover being turned in like hems and held together by five or six stitches of red thread. Corean paper is made chiefly from the bark of the broussonetia papyrifera, as is also the Japanese. The best is made in the fall, and is tough, thick, smooth, and of ivory color, tearing like cotton, almost like cloth. The best paper is used only for government documents. The paper in common use is gravish, very thin and very soft, with porous places in which straw, dust, and dirt finds a restingplace. Such paper naturally takes ink very badly. The books are printed on one side of the paper only, like the Chinese books. Printing is done from wood-blocks engraved to resemble a facsimile of the handwriting, although as early as 1403 the king ordered the making of movable copper type. It is difficult to determine whether books are printed from types or plates. The margins of the books are narrow and the text is often encircled with black lines. About one-quarter down the blank side of the page is a clover-leaf, a monogram by which almost all Corean books may be identified. Almost all the general literature is printed in Corean characters, and it sells at a merely nominal price, averaging to sapehen. One hundred sapehen equal I ryang, 10 ryangs equal I koan, and 3 koans equal about \$1.

^{*}Courant, Maurice. Bibliographie coréenne. Tableau littéraire de la Corée. . . . Tome 1-3. Paris, Ernest Leroux. 225+502; 9+538; 9+446 p. Il. 8°.

In Seoul many books are found printed in Chinese characters; but eight or nine out of every ten are printed in Corean. Of course, there are some finer and better books, but they are all incomplete, unevenly bound, dirty, badly cut, and often worm-eaten. A few very valuable books are specially sold, apart from tobacco and other articles. Booksellers dealing in foreign literature have their stores in the business centre of the city of Seoul, near the above-described bazaars, in the midst of quarrelling soldiers, grain-shippers, and idle pedestrians. The bookseller is dressed in silk and generally smokes a long pipe. He looks pleasant and receives customers amiably, but does not exert himself to obtain any. He would be ashamed to sell the cheap books in the Corean language. He deals in Chinese books, new editions of the classics, antiquarian books and manuscripts on various subjects and of varying antiquity, fine editions of books carefully printed on large paper of ivory tint, resembling Printed and manuscript Japanese paper. Corean books are also found in little circulating libraries, generally kept by poor noblemen. There is no system of payment or deposit, and the books circulated are mutilated and lost continually. M. Courant visited all these little shops, examined all their catalogues and the books remaining on the shelves, and from them with the aid of all the great European libraries he compiled his valuable bibliography.

European or American bibliographers can form no conception of the difficulties presented even in verifying the names of authors. Every Corean has a family name and a given name, but the latter is often changed for slight reasons or to satisfy some ritualistic ordinance. Then all literary workers assume a name as author and often eight different pseudonyms, many of which are names of localities and lead to endless confusion. Besides this, many receive honorary names from the king during life, and after death have a death name. And all these names are used indiscriminately for one and the same person. As there is no known work that sheds light upon this chaotic confusion there is no way to get at identities but to read and take careful notes. Just as in China, the names of places are changed with every change of dynasty, and besides its official name each place has all kinds of popular names, making it almost equally difficult to verify places of publications. Unless the books bear the name of some dynasty, or have some historical facts mentioned on their title-pages, the date of publication is equally difficult to determine. The Coreans employ the mit of about sixty different combinations depending almost wholly upon personal interpretation.

M. Courant's introduction gives an exhaustive history of the books as literature. Of every title he gives the original, the transcription in European sounds, and a French translation. The subjects covered range as follows: Education, 46 titles; language, 118, of which 49 relate to the Chinese language, 25 to Manchurian, 21 to Mongolian, 21 to Japanese, and 38 Sanscrit. Not one deals with a European language. Confucianism is represented with 142 titles; literature, 738; customs and manners, 777, of which 401 deal with ritualistic rites; law and government, 376; history and geography, 510, including some very valuable maps printed in facsimile; arts and sciences, 254; religions, 219, of which 105 relate to Catholicism and 8 to Protestantism. The indexes furnished are of surpassing excellence: one of transcribed titles; one of original Corean titles; one of names; and one chronological index of dates given in Corean and Christian form.

END OF A FAMOUS GUILD.

A PRIVATE act of Parliament has recently passed to extinguish the once famous Guild of Literature and Art, and, according to London Truth, "whatever property appertains to it is to be transferred to the Royal Literary Fund. This guild was founded about 1851 by Dickens, who worked zealously for it, acting, speaking, writing, and generally touting on its behalf. The first Lord Lytton was the president, and the then Duke of Devonshire (who died in 1858) and other personages of 'light and leading were induced to support it in various ways. Nothing could exceed the enthusiasm of Dickens for some time; and about £4000 was raised (mainly by the performances of his amateur company), while Lord Lytton gave some land at Knebworth, on which 'free residences for members elected in this foundation' were built. In the end all kinds of diffi-culties arose, the funds were inadequate to provide annuities of befitting amount, and the 'professional members' positively refused to live in the 'free residences' at Knebworth. The original scheme of the guild was on far too ambitious a scale, and no serious attempt was ever made to carry out the preposterously extravagant projects set forth in the prospectus.
"In a playbill of one of the performances of

besides its official name each place has all kinds of popular names, making it almost equally difficult to verify places of publications. Unless the books bear the name of some dynasty, or have some historical facts mentioned on their title-pages, the date of publication is equally difficult to determine. The Coreans employ the Chinese cycle characters for dates, which ad-

scheme which was started amidst such prodigious trumpetings. One grave defect in the original management of the guild was the arrangement by which Dickens and his 'tail' (as Carlyle described his train of followers and admirers) were made absolute controllers of everything, and troublesome complications arose seven years later, when Dickens quarrelled with some of these people because they did not take the precise course which he desired during the various tracasseries which followed his separation from his wife."

CAUTION AGAINST MUTILATING POS-TAL-CARDS.

THE Postmaster-General has issued an order calling the attention of postmasters to the fact that postal-cards which have been mutilated or cut are not mailable as postal-cards, but that letter postage must be demanded in every instance. The question arose over the action of a postmaster who declined to receive a lot of postal-cards which a merchant had cut in two pieces, and on which he had printed an advertisement. The postmaster was upheld by the department, which ruled that it had fixed the proper size of postal-cards and no private individual had a right to alter the size. At the same time a card of any size can be sent through the mail if the proper postage is affixed. It may be 2 feet square, but if the postage is all right the post-office is bound to receive it. The rate for such cards is I cent for every 2 ounces when they have nothing on them but printed matter, and 2 cents per half ounce when they are written on. An ordinary visiting-card will carry a message if a 2-cent stamp is affixed.

BIBLES IN RUSSIA.

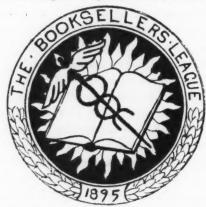
THE AMERICAN BIBLE SOCIETY, which has aided the St. Petersburg Society for the Propagation of the Bible in Russia, has received a special report, expressing its high appreciation of the generous help which the American society has accorded during the last sixteen years. This help has enabled the Russian Bible Society to extend considerably its sphere of action, and to embrace the vast Russian Empire to its uttermost limits by means of colporteurs. The propagation of the Bible in Asiatic Russia was the ardent desire of the Russian Bible Society, but the want of means prevented its accomplishment. Now the means have been acquired. The colporteurs of the Russian Bible Society have borne the hardships and perils of long journeys, through desert and forest, travelling throughout Siberia on horseback or in river boats, across its steppes and along its rivers, visiting not only the towns but also the settlements, gold diggings, and convict prisons. In this manner 171,000 copies of the Bible were distributed in Asiatic Russia on the subsidy of the American Bible Society in the course of sixteen years.

The Russian society has cheapened and gratuitously distributed the Bible (to the amount of about \$1000 annually) on the account of the subsidy of the American Bible Society. In this manner over 500,000 copies of the Bible were sold at reduced prices and given away in the period above mentioned in both Asiatic and European Russia.

BOOKSELLERS' ASSOCIATION.

SEPTEMBER "SMOKER" OF THE BOOK-SELLERS' LEAGUE.

THE fall and winter sessions of The Book-sellers' League opened auspiciously with the Smoker and Progressive Euchre Party given on the evening of September 8, at the Gramercy Lyceum, New York City. Clear weather favored the League, and, notwithstanding the heat, upwards of fifty members and their friends were present. At the meeting of the Board of Trustees the committee submitted samples of the League Button, one of which was finally adopted and ordered to be struck in gold and also in silver. The price for the button in gold has been fixed at \$1.75, and that for the one in silver at 75 cents. We give below a reproduction of the design stamped on the button in relief:



Members wishing the same are requested to send their orders at the earliest possible moment to the secretary, Charles A. Burkhardt, at E. P. Dutton & Co.'s 31 W. 23d Street, New York.

After an address of welcome by the President, the chairman of the Entertainment Committee, W. H. Parker, took charge of the meeting as Master of Ceremonies and started Thirty-two members occuthe Euchre Party. pied eight of the tables set out for the purpose, and in a short time every one was interested in the game. Claret punch was served, and pipes and tobacco were provided as usual. When time was called, nineteen games had been played. J. M. Miller, of the American Publishers Corporation, having scored the largest number of points, took the first prize-a handsomely-mounted walking-stick. Mr. Miller, it will be remembered, was the winner also of the first prize given at the former Euchre Party held by the League. William H. Walker, of Bowers & Loy, R. F. Fenno, of R. F. Fenno & Co., and A. Grosset, of the American Publishers Corporation, "tied" on the second prize. In "playing off" Mr. Walker won the handsome pair of cuff buttons which were given as the second prize. Charles E. Butler finished in third place, so far as prizes went, and carried off a donkey, which was the "booby prize."

The Entertainment Committee proved its wisdom in starting the League entertainments with this card party. The weather being still warm, a more solid programme might have become tiresome. Besides no form of entertainment yet devised by the League has given a better opportunity than this for the members to become intimately acquainted.

The October meeting promises to be a most interesting one, both from the subject selected and the speakers who have promised to take part in its discussion.

OBITUARY NOTES.

EDWARD LILLIE PIERCE, the well-known lawyer, author, and philanthropist, died in Paris, France, on the 7th inst. He was born in Stoughton, Mass., May 29, 1829. As an author he is best known by his work on "American Railroad Law," his "Memoir and Letters of Charles Sumner," and his "Index of the Railroad Laws of Massachusetts."

A. G. BURLEY, one of the pioneers of the Chicago book trade, died in that city August 28. He was born in Exeter, N. H., October 4, 1812. In 1837 Burley and his brother-in-law, John Tyrell, opened a book and stationery store in Chicago, one of the first if not the first taken to that city from New York City. In 1840 Mr. Burley forsook the book trade and devoted himself to crockery.

NOTES ON AUTHORS.

A NEW story by Mrs. Woods, the author of "A Village Tragedy," began in Longman's Magazine for September.

Brander Matthews has contributed an article on "The Historical Novel" to the September issue of *The Forum*.

THE REV. T. CARTER, of Birmingham, England, who has made a special study of the life and times of John Shakespeare, the poet's father, has written a book claiming to prove that William Shakespeare was the son of a Puritan home. The volume is dedicated by permission to the Countess of Warwick, and is entitled "Shakespeare: Puritan and Recusant."

BUSINESS NOTES.

ALBUQUERQUE, N. M.—W. S. Sanguinette is making an addition to his store and will put in a line of school-books.

BERLIN, ONT.—T. L. Hobden has leased Osborne & Huber's store, and has opened it as a book-store with a line of stationery.

BOONE, IA.—F. W. Hiatt has succeeded to Garrett & Hiatt's book and stationery business.

BOWLING GREEN, Ky.—Robertson & Jagoe have opened a new book-store here.

DENVER, Col.—The Denver Book and Stationery Company, on Sixteenth Street, between Champa and Curtis Streets, has failed. E. Monash, agent for the mortgagees, took charge. By papers filed by Attorney James H. Brown in the office of the county clerk, the mortgagees are shown to be Theodore Lawrence, for \$1058; National Bank of Commerce, \$250; Bennets & Brothers, New York City, for \$48, and the Broadhurst & Bennett Shoe Company, for \$396. Mr. Monash will wind up the business.

HINTON, W. VA.—Leon Durger has opened a book-store here. He will also carry a line of stationery and music.

MENOMINEE, MICH.—W. O. Kodatz's bookstore has been burned out.

NEWBURYPORT, MASS.—C. W. Bailey has bought Moses H. Sargent's book-store on State Street. Mr. Sargent, who has been in business for fifty-eight years, will retire to enjoy a long-needed and well-earned rest.

NEW ORLEANS, LA.—George F. Wharton, the prominent bookseller of Canaland Baronne Streets, has made an assignment.

OREGON, ILL.—John T. Gantz will move his book and stationery business to the F. G. Jones Company's store.

PEORIA, ILL.—G. W. Darling has succeeded to W. A. Flint & Co.'s book and stationery business.

PHILADELPHIA, PA.—Charles A. Doe and George A. Parker, trading as the World Bible House, have dissolved partnership. Mr. Parker will carry on the business.

ROCKWOOD, MICH.—Napoleon Dubey, book-seller, has sold out.

SAN ANTONIO, TEX.—Edward Green has bought the business of the late W. J. Dargon, 103 East Commerce Street, with whom he was associated for many years. He solicits catalogues, etc., from publishers.

SAN José, CAL.—E. B. Lewis, bookseller, has given a deed of trust for \$4000.

LITERARY AND TRADE NOTES.

RICHARD G. BADGER & Co., Boston, announce a new book by John Uri Lloyd, author of "Etidorhpa," entitled "The Right Side of the Car."

GEORGE M. WEST, Richmond, Va., has ready "History of the Virginia Debt Controversy," by William L. Royall, giving some space to a dissertation on the negro's vicious influence in politics.

GEORGE WAHR, Ann Arbor, Mich., has just brought out "The Study of Ethics," a syllabus by John Dewey, intended to complement his "Outline of Ethics," which has been a great success.

Town Topics Publishing Company, New York City, devotes its new volume of Tales from Town Topics to the complete story "Fetters That Sear," by Harold R. Vynne, and the usual selection of humorous stories and shorter squibs from the pages of the sarcastic Town Topics.

THE WILMORE-ANDREWS PUBLISHING Co., New York City, has just issued a collection of consolatory poems entitled "Our Children in Heaven," compiled by Madison C. Peters, the popular New York preacher, and put into silver and white binding so as to look appropriate for presentation.

CHATTO & WINDUS, London, will publish at once a "Life" of Napoleon III., by Archibald Forbes, the famous war correspondent. Part of the work has been appearing serially in the pages of *The Idler*. The volume will have as a frontispiece an unpublished portrait of Louis Napoleon.

Our attention has been called to the fact that we were led into error in stating in our last week's issue that William Kirby's story, "The Golden Dog," has "long been out of print." The American Publishers Corporation has the book on its list, and states that for years it has never been out of print for more than a few days at a time.

THOMAS WHITTAKER, New York, has in preparation a new édition de luxe of the classic poets. The volumes are to be octavo, printed from type, and bound in two styles, one for the library, the other for presentation. The works of Burns, Byron, Milton, Scott, and Wordsworth will be ready immediately, followed later in the autumn by Moore and Shelley.

THE WOOLFALL COMPANY have just issued the fourth volume of the "People's Standard History of the United States," which brings the work down to the close of President Harrison's administration, 1889–1893. The fifth and last volume, which will contain an exhaustive index, arranged alphabetically and chronologically, is now on the press and will be announced shortly.

R. F. Fenno & Co. have now ready "Beyond the Pale," by B. M. Croker, a story said to be equal in merit to his "Proper Pride," and "Pretty Miss Neville"; also, "Klondike," a manual for gold-seekers, by Charles A. Bramble, of the editorial staff of *The Engineering and Mining Journal*, which is founded on accurate information, and is a book which will be of permanent value even after the Klondike "craze" has become a thing of the past.

THE AMERICAN BIBLE SOCIETY announces that a large folio Bible in the English language has been specially prepared as a gift to the Emperor of Japan and sent to Yokohama. It will be formally presented at the first fitting opportunity after the emperor's return to Tokio in the autumn. The gift will be made in the name of the American Bible Society, the British and Foreign Bible Society, and the National Bible Society of Scotland, which are jointly concerned in the publication and distribution of the Scriptures in Japan.

THE PILGRIM PRESS (Congregational Publication Society), Boston, has just ready "The Chautauqua Year-Book," by Grace Leigh Duncan, who for a number of years has compiled "The Chautauqua Calendar." She has taken the literature of the world to select from, and has chosen her quotations with skill. For every day there is a Bible text and three or four quotations bearing upon its thought, chosen for fitness only without regard to chronology or nationality. The volume is neatly gotten up with rough edged paper and pretty stamped binding.

PROVIDED that a sufficient number of guinea subscriptions can be obtained, it is proposed to publish at the Clarendon Press, by the collotype process, in imperial quarto, a facsimile of the original Ms. of the Epistles to Timothy, Titus, and Philemon in Welsh, reproduced from the MS. of Bishop Richard Davis and compared with the parallel versions of Salesbury, 1567, and Morgan, 1588. To this will be added an account of a draft petition for a translation into "the vulgar walsh tong" and a bond in connection therewith, bound with the Ms., and biographical notices of the Bishop and his collaborator, William Salesbury, together with a dissertation on some early Welsh versions of Holy Scripture by Archdeacon D. R. Thomas, Llandrinio. This publication, it is thought, will be helpful to students, apart from its intrinsic interest, in showing the formation of a Welsh theological terminology and the development of a prose literary standard.

THE DUODECIMOS, a book club of twelve members residing in New York, Illinois, Massachusetts, Ohio, and Pennsylvania, have in preparation a bibliography of Eugene Field's various publications, by Francis Wilson, the president of the Duodecimos, to be formed somewhat on the lines of the Rowfant Club's "Thoreau Bibliography." The forthcoming work will be of value to collectors of Field's books, and will throw new light on the life and work of a man of most engaging personality. The club has recently published "The Poems of Mrs. Anne Bradstreet (1612-1672), together with her prose remains." This is the fifth edition of the poems of the first American authoress, who was extravagantly praised in her time. When her poems were first published, at London in 1650, she was alluded to as "the Tenth Muse lately sprung up in America," and a number of commendatory epistles from friends and admirers which contained most lavish expressions of esteem were inserted in the volume. The text, which has been carefully edited, is prefaced by an introduction from the pen of Prof. Charles Eliot Norton. The frontispiece is a graceful conception of Mrs. Bradstreet (of whom no authentic portrait exists,) etched by E. H. Garrett. Besides this there are autotype reproductions of eleven portraits and views taken expressly for this book. The edition is limited to 144 numbered copies. Orders for the few remaining copies may be addressed to W. Irving Way, Monadnock Building,

THE BUREAU OF THE AMERICAN REPUBLICS, 2 Lafayette Sq., Washington, D. C., has in preparation a "Commercial Directory of the American Republic." The directory will be in two quarto volumes of about 900 pages each, and will contain a chart of the United States Navy Department showing the steamship routes, with distances between important points, in nautical miles; a list of presidents, vice-presidents, cabinet officers, and other leading officials of the various governments, together with their diplomatic and consular representatives in all the countries of the International Union of American Republics; lists of reputable firms engaged in the importing or exporting trade, manufacturers, merchants, bankers, etc., in all the principal cities and towns of Latin America and the Hawaiian Islands; a list of 5000 or more of the manufacturers and merchants of the United States who are actually engaged or interested in foreign trade; and lists of the commercial and trade organizations, associations, and unions of all the American Republics. The statistical data compiled from official sources will comprise the latest information as to the commerce of each country; the character and extent of its industries; its transportation facilities, and trade routes by land and water; its railroad, telegraph, and cable facilities; its tariff and customs laws; its postal, patent, trade-mark, and copyright laws; its regulations as to ports and shipping, passports, commercial licenses, and systems of banking; money, weights and measures. The first volume will be ready October 1, the second probably not until late in

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Lectures to Travelling Managers, by Brandt and Bruce.
Indianapolis, Ind.
New England Historical and Genealogical Register,

The Antiquary, V. 31, 1895.

American Book Co., Washington Sq., N. Y. Plutarch's Lives, tr. from the Original Greek, with Notes, Historical and Critical, and a Life of Plutarch, by John Langhorne, M.D., and William Langhorne, M.A. Carefully corrected and printed from the last London edition. In four volumes. Vol. 1. Philadelphia, James Crissy, No. 4 Minor Street, 1833.

G. Blatchford, Pittsfield, Mass. Misunderstood, by Wm. Preston, 2 copies. Thwarted, by Florence Montgomery, cloth. Cosmopolitan, June, 1896. Through Finland in Carts, by Wm. Tweedie. Tour in Wales, by Pennant. Secret Rose, by W. B. Yates.

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Nordenskiöld, Voyage of the Vega, 2 v. London, 1881.
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Richardson & Co., 1868.
Liberty and Living. Pub. by Putnam.
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Brentano's, 1015 Penn. Ave., Washington, D. C. Jordan Memorial, family record of the Rev. Robt. Jordan and Descendants. 1882. dan and Descendants. Trescott, Diplomacy of the Revolution.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo. Roosevelt, Winning of the West, v. 1 and 2. Irving, Washington, Columbus and His Companions, 8°, author's revised ed., v. 3. N. Y., 1848 or '49.

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Savage, Genealogical Dictionary of the First Settlers of New England, 4 v.

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A. S. Clark, 174 Fulton St., N. Y. Catholic World, March, June, and July, 1887. Harper's Monthly, v. 24, if bound, suitable to rebind.

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American Cyclopædia, revised ed., v. 12, 14, 15, 16, shp. D. Appleton & Co., 1873.

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Buddhist Birth Stories, by V. Fausboll, tr. by T. W.

Rhys Davids, v. 2. H., M. & Co., 1880.

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Bulletin 31, Bureau of Amer. Republics. Washington,

Proceedings of Architects, World's Columbian Exposition.

Van Nostrand's Magazine, Sept., 1881, 2 copies. Schwatka, On Alaska's Great River. Chatterbox, the vol. containing "Mammon Worship."

Bradlee Whidden, 18 Arch St., Boston, Mass entury Dictionary. State number of vols., style of Century Dictionary. binding, and price.

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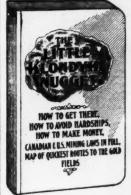
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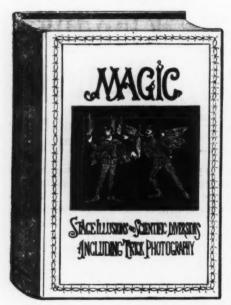
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